

AMUSEMENT

THE NEW YORK CONSERVATORY OF MUSIC, No. 25 West 44th Street, between 4th and 5th Aves., corner Sixth Street, Brooklyn.

EDWARD HOLLENBAUER, Musical Director.

ALFRED F. LEITZEL, Musical Director.

JOSEPH MOHRBAUER, Musical Director.

R. N. GREENWOLD, Treasurer.

THEATRE COMIQUE, 84 BROADWAY.

THIS (FRIDAY) EVENING, MARCH 28.

BENEFIT OF MAFFET AND BARTHELOMEW.

A splendid bill.

The popular favorites

TONY PASTOR, **JAR. H. BUDWORTH**

AND CHARLEY WHITE

have kindly volunteered to appear in their several specialties.

First time of an entirely new Italian ballet, entitled

THE BELL RINGER.

Rathless, the College.....Miss Evelyn Lehnau
the Flower of Erin.....Miss Helene
Duffy.....Miss M. J. Kelly, and
Mrs. Magnolia.....Miss W. H. Bartholomew

After which a grand pas de deux.

MILIE DIAMANT and **W. WHITE.**

Consulting with **ROBERT MACAIRE.**

Jaques Ruy.....**Jas. & Maffi**
Robert Macaire.....**W. H. Bartholomew**

Characters in which they have no equal.

A CADEMY OF MUSIC—FOURTEENTH STREET.

LAST NIGHT OF THE HIGHLY S. COEUSFUL
L'AMERICANISME ITALIAN OPERA.

THIS (FRIDAY) EVENING, MARCH 30, 1888.

LICHTS.

MADAME ANNE DE LA GRANGE, MADAME STELLA BON-
HIEU, SIGNERS MASSIMILIANO, ORLANDINI, KAVI,
NICOLINI. The Grand and complete company, entitled **THE**
SAILOR'S DREAM, composed by Signor P. Brucoli, will
be performed between the second and third acts under the
management of the company.

SATURDAY—Grand Farewell Matinee. 11:40, and Schir-
mer's at the box office, Academy, Macoy's, R. B. and Schir-
mer's, 70 Broadway.

OLE BULL'S GRAND MATINEE. **SATURDAY, MARCH 31.**

Admission One Dollar.

No extra charge for Reserved Seats.

A CADEMY OF MUSIC—MATINEE—ROBERTO.

SATURDAY, MARCH 31, P. M.

GRAND OPERA HOUSE—ITALIAN OPERA.

BY THE LA GRANGE-BRIGNOLI ITALIAN OPERA.

ROBERTO IL DIAVOLO.

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GRAND OPERA HOUSE—ITALIAN OPERA.</

and the entire force. **DARKING UNCLE AND ACROBATS** Comprised in the unequalled New York Circus Troupe, in BRILLIANTLY INTERLARD COSTUMES.

KELLY AND LEON'S MINSTRELS, 720 BROADWAY.
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GRAND DUTCH ^{sign} SCOTCH DRAEG
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N
FIFTIETH FLOOR CROWDED WITH LADIES.

"JOB" WILL BE IMPRACHED ON MONDAY NEXT.

472-BULLER'S AMERICAN THEATRE.
Broadway.
The only standard Theatre of New York.
THE STAR TROUPE OF THE WORLD.
All the combined amusements of the day.
THE NEW ENTERTAINMENT NEVER OFFERED.
GEORGE H. COES, PETERSGILL, WAMBOLD,
PAUL STEWART, KILBURN AND TOMMY,
in their side-splitting acts.

THE GRAND BALLET TROUPE.
At the Grand Theatre.
Doors open at 6¹⁵. Curtain rises at 7¹⁵.
Admission 50c and 10c.
MATINEE ON SATURDAY AND WEDNESDAY.

HOOGLY'S OPERA HOUSE, BROOKLYN.
Re-engagement for six nights more of the grand
FIVIAN. FIVIAN. FIVIAN.
Fourth week of Chas. Gaydon's spectacular Fairy Entertainment,
as entitled **THE WILD PAW OF THE WOODS.**
The most wonderful of the apparitions,
and the Grand Transformation House.
First week of **COFFIN BONDS** and **THE QUACK DOCTOR.**
A WILD FLY MATINEE.
Every Saturday, commencing at 8 o'clock.

STEINWALL HALL. OLD BULL BRAND CONCERTS.
OLD BULL will give his
SECOND GRAND CONCERT
THIS (FRIDAY) evening, March 20.
OLD BULL will play "Cantabile Doloroso e Rondo Giocoso."
"The Rouben's Fantasy" "Polacca Quadrille."
Madame VARIAN will sing "Thou art so Near and yet so far."
"Fare You Well" "You Alone" and duo "I Fearless."
Mr. POLLAK will sing "Roberto" "Barcarole II" "Maritima" and duo "I Fearless."
Signor SCHERWIN will sing "Lied," by Schubert, and "Siciliano," from "Robert le Diable."
Mr. EDWARD BROWN, Pianist, will play "Fantasia," from "Faust," by Richard Wagner, and his celebrated "Mocking bird."
Mr. GEORGE W. MORGAN, the great Organist, will play the "Overture" to "Martha."

ADMISSION 5c, RESERVED SEATS 50 CENTS EXTRA.
First GRAND MATINEE
ON SATURDAY, March 21.
Admission to Matinee 3c, no extra charge for reserved seats.
Doors open at 11; Matinee commencing at 3 o'clock.
F. WIDDUYS, Manager.

STEINWALL HALL.
SUNDAY EVENING, March 22.
TWENTY-FIFTH SUNDAY CONCERT.
GREAT CLASSICAL MUSIC FOR VOCAL
AND INSTRUMENTAL COMBINATION.
Madame VARIAN will sing the renowned prima donna, who has achieved such marked success in the operatic world.
Miss ALICE TOPP, the celebrated gipsy minstrel.
SIGNOR ANDREA VIOGNI, and his FULL GRAND ORCHESTRA.

STEINWALL HALL.
"GEORGE THOMAS"
LIED SYMPHONY ORCHESTRA.
SATURDAY EVENING, March 21, at 8.
Saint-Matinee PARFAIT-ROSE.
Grand orchestra of 50 performers.

DE GARMON'S HALL—MISS LACOSTE.
THE MONDAY EVENING, MARCH 20.
MISS LACOSTE RECIPIENT OF THE JULIUS CÉSAR.
Tickets at the Hall, 50c, 70c, 60c, 14c Broadway.

IRVING HALL—MINNIE HEAVY'S GRAND CONCERT.
FRIDAY EVENING, MARCH 20,
narrated by the following artists:
Miss May Lisander, Contralto.
Brotherless Bowler, Tenor.
J. R. Romaine, Bass.
Leopold Bruck, Bass.
J. N. Pettitt, Pianist.
Arthur Mathison, Euphonist.
Foster Quartette Unit of Hoboken.
Charles Frank Music Director.
Tickets..... One Dollar.

TRENOR'S SONGS DANSEURS.
MONDAY EVENING, March 20,
at his new and beautiful SINGING ACADEMY.
LYRIC HALL, Sixth avenue, near Fifth-second street.
Best tickets can be obtained from Mr. Trenor, at the rooms

C O HENRY
OFFERING SEATS FOR ALL THE
operas and comedies at the Theatre
Ticket Office, reading room Fifth Avenue Hotel.

THEATRE TICKET OFFICE—GRAND DUTCH.
Last night. Seats at COCHRAN'S, 905 Broadway, near
FIFTH AVENUE.

will be acted
ROSEDALE
EVERY EVENING
UNTIL FURTHER NOTICE,
WITH NEW SCENES, NOVEL EFFECTS,
BEAUTIFUL APPOINTMENTS,
AND SPECTACULAR SPLENDID COSTUMES,
and the following great cast—
Mr. LESTER W. COYNE, Mr. JOHN GILBERT, Mr.
GEORGE HOLLAND, Mr. H. T. RINGGOLD, Mr. C. H.
ROCKWELL, Mr. J. W. WATSON, Mr. J. C. WATSON,
Mr. O. F. BROWN, Mr. W. H. POPE, Mr. T. J.
WARD, Mr. E. CASHIN, Miss ROSE EYTINGE, Miss VERA
NOR, Miss FANNY STANTON, Miss CLARA JENNINGS,
Miss JOHN SEPTON, Miss MARY BARRETT and Miss CAR-
MAK
Doors open 7¹⁵.

M L
FRIDAY PARK THEATRE, BROOKLYN.
EAST LYNN.
Lady Isabel..... Mrs. F. B. CONWAY
Archibald Carlyle..... Mrs. F. B. CONWAY

SAN FRANCISCO MINSTRELS, 608 BROADWAY.
The trouble commences at 8 o'clock.
BIRCH, WAMBOLD, KILBURN AND TOMMY
SAN FRANCISCO MINSTRELS.
The greatest intellectual and dramatic troupe,
UNDER THE KEROSENE LAMP.
Introducing the celebrated SORRELL SISTERS.
EXCITING AND SCREAMING RAILROAD
EXPERIENCED AND
AND AN ENTIRE NEW BILL OF THE
GREAT ORIGINAL ACTS OF THIS COMPANY.

TONY PASTOR'S OPERA HOUSE, 50 BOWERY.
ENTHUSIASTIC AUDIENCE FILLING THE HOUSE
THIRTY TO FORTY FIVE CENTS.
DRAMA OF THE DAY.
A TRUE PICTURESQUE DRAMA IN 1895.
The picturesque Drama of real events entitled
FOR IRELAND,
THE WEARING OF THE GREEN.
Tony Pastor as Jake Bapton, formerly of the New York
Fire Company; J. P. McDonald as one of the 600s; G. W.
Thompson as the Irish revolutionary leader; T. O. Higgins as
the simple peasant; James M. Maguire, 2580, J. A.
J. J. as the valiant English Sergeant Sullivan; Miss Adeline
Benn as the French actress; and Sarah Corbett as
a heroine. Comical, vaudeville, songs, dances, etc.; in addition
to which a choice variety bill.

"O'S" WILL BE IMPRACHED ON MONDAY NEXT.

618—MUSEUM OF ANATOMY, BROADWAY.
LAMB WITH EIGHT EYES, FIVE EARS, TWO
BUCKLES AND THREE EYES,
JAPANESE
EMERALD BODIES,
THE LOVELY GIRL
WITH THOUSANDS OF OTHER STRANGE,
MIRACULOUS SUBJECTS.
OPEN FROM 8 A. M. TILL 10 P. M.

FROM THE LECTURE SEASON.

IMPORTANT LECTURES DAILY TO GENTLEMEN
only, on interesting subjects, at the New York Museum
of Anatomy, 618 Broadway. Those unable to attend these
lectures may receive the same by correspondence, at the
address Secretary of New York Museum of Anatomy, 618
Broadway.

FRENCH THEATRE. LAST DUTCH MATINEE.
Seats secured at Cochran's, 905 Broadway, near
FIFTH AVENUE.

MUSICAL.

A SOPRANO WOULD LIKE A SITUATION IN QUAR-
ter of a small church; best references, and small
salary expected. Address Mrs. J. West 110 1/2 St.

A GENTLEMAN WILL GIVE INSTRUCTION ON THIS
piano at pupil's residence for \$10 per quarter; best re-
ference given. Address, with residence, Tenor, box 120
Herald Bldg.

A YOUNG LADY WILL GIVE THOROUGH INSTRU-
ction on the piano at her own or pupil's residences at \$10
per quarter. Address W. B. Station 6.

A GREAT CHANCE—A NEW FIRST CLASS PIANO!
splendid tone, warranted in every respect; price \$600,
rent \$400.
At HAYES BROS. New Piano Warehouse,
41 East 42nd Street.

BOYS OF MUSICAL TALENT CAN OBTAIN POSITIONS:
in a church choir just formed. Every applicant with a good
voice, though ignorant of music, will be received and taught the
science. First class instruction in song, voice and ability and
experience. No trouble to try voices. Address Organist,
Herald office.

NEW PIANOS TO RENT—FIRST CLASS IN EVERY
respect at decidedly lower rates than any other first class
pianos in the city. HAYES BROS. New Piano Warehouse,
41 East 42nd Street, Union square. N. B.—Free call
and satisfactory response.

WANTED—A GOOD TENOR SINGER, FOR A PRO-
minent church in Brooklyn. Address box 1,900 Post
office.